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G. Schirmer

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

Reverie

James H. Rogers

Andante espressivo

Manuals

Sw. Oboe and St. Diap. (trem.)
p

Ch. Concert Flute 8', or Dulciana

Pedal

Ped. Soft 16' (Ch. coupler ad lib.)

Sw. off Oboe, add Vox Humana

Gt. Fl. 4' (R.H.) (If Gt. Fl. 4' is too loud, play Gt. with no stops drawn, and Ch. super-coupler)

21517

Poco più animato

Ch. Fl. 8' and 4' with Sw. coupler

mf
Trem.off. Sw. St. Diap. and Salicional.(Vox Humana off)
più dim.
ten.
Sw. to Ped.

cresc.
rit.

mp
a tempo
più dim.
ten.

mf
dim. poco a poco
poco rit.
p

add Voix Céleste
Sw. both hands
piu tranquillo
rall.
molto rall.

Tempo primo
Sw. St. Diap. and Vox Humana (trem.)
molto espress.
p
Ch. Concert Flute
Sw. to Ch. off
Sw. to Ped. off

dim.

tranquillo
Gt. Fl. 4' (or with Ch. super-coupler)
p

8

dolce, sempre tranquillo

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with triplets and a fermata. The middle staff has a treble clef and a key signature of one flat, with a sustained chord. The bottom staff has a bass clef and a key signature of one flat, with a melodic line. A dynamic marking of 8 is present above the first measure.

8

espress. Sw. both hands

This system contains the second system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with triplets and a fermata. The middle staff has a treble clef and a key signature of one flat, with a sustained chord. The bottom staff has a bass clef and a key signature of one flat, with a melodic line. A dynamic marking of 8 is present above the first measure.

St. Diap. off

rallentando poco a poco
Gt. Fl. 4, or with Ch. super-coupler

pp

This system contains the third system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with triplets and a fermata. The middle staff has a treble clef and a key signature of one flat, with a sustained chord. The bottom staff has a bass clef and a key signature of one flat, with a melodic line. A dynamic marking of 8 is present above the first measure.

Lento

sempre rall. Sw. both hands

ppp

This system contains the fourth system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with triplets and a fermata. The middle staff has a treble clef and a key signature of one flat, with a sustained chord. The bottom staff has a bass clef and a key signature of one flat, with a melodic line. A dynamic marking of 8 is present above the first measure.

COMPOSITIONS FOR THE ORGAN

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Second Concert Study

Registration
Solo: Full (reeds)
Swell: Full (Sub. & Super-Oct.)
Great: Full
Choir: Full (Sub-Oct.)
Pedal: Full (without reeds)
Sw. & Ch. to Gt.; Solo & Sw. to Ch.;
Gt., Sw. & Ch. to Ped.

Pietro A. Yon

Allegro con brio (open)

Manuals

Pedal

28585 c

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To Edmund Jaques
Organist of St. Paul's Chapel (Trinity Parish), New York

Festival Hymn

Homer N. Bartlett, Op. 247

Swell: Full
Great: Full to Octave 4, coup to
Choir: Dulciana 8, Melodie 8
Pedal: Open Diap. 16, Bourdon 16, coup. to Gt. & Sw.

Maestoso e sostenuto

Manuals

Pedal

28422 c

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PRICE 75 CENTS

Preludio e Fuga

Solo: Fund. 8 & 4; Tremulant
Swell: Fund. 8 & 4; Violins, Tremulant
Great: Open Diapason, Flutes 8 & 4
Choir: Full, Solo and Swell to Choir
Pedal: Bord. 16 Violone & Cello, Great to Ped.

Alberto Bimboni

Preludio
Andante solenne

Manuals

Pedal

Vic-ti-ma pa-schà-li-làu-des

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Suite in F

I Choir
II Great
III Swell
IV Solo

Preludio
Largo, ma non troppo

Arcangelo Corelli
Arranged by T. Tertius Noble

Manuals

Pedal

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